

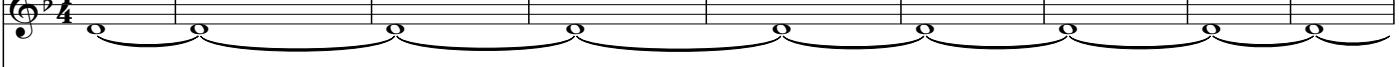
Walking in the air

Howard Blake (Arr. Maria Dunn, 2012)

$\text{♩} = 80$

Whs. 

V1. 

V2. 

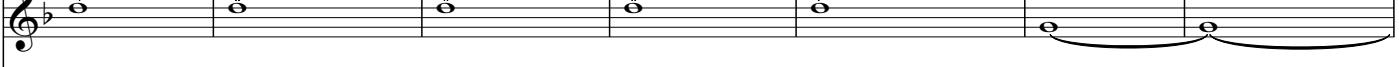
Vc. 

10 **A** Dm Dm C

JL 

accordion play chords

We're walk-ing in the air _____ We're float-ing in the moon-lit sky; _____ the

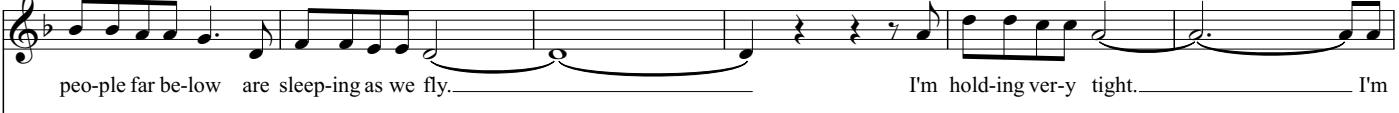
V1. 

V2. 

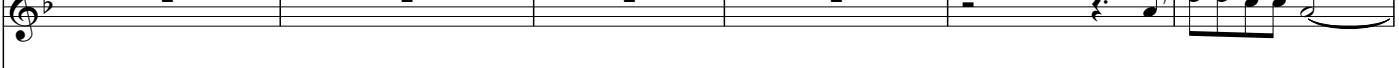
Vc. 

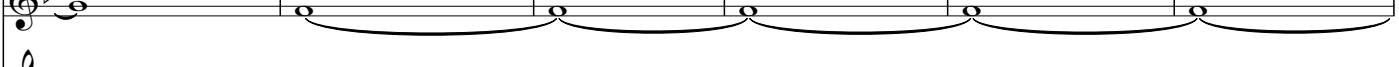
Hp. 

17 Gm B \flat Dm *add guitar plucking*

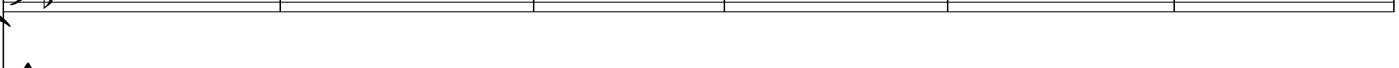
JL 

peo-ple far be-low are sleep-ing as we fly. _____ I'm hold-ing ver-y tight. _____ I'm

Whs. 

V1. 

V2. 

Vc. 

Hp. 

23

C Gm B^b

JL: riding in the mid - night blue; I'm find-ing I can fly so high a-bove with you.

Whs.

V1.

V2.

Vc.

Hp.

28 Dm

B strum guitar A A⁷ Dm Dm⁷ G G⁷

JL: Chil-dren gaze o-pen mouthed, ta-ken by sur -

S.

A.

Whs.

V1.

V2.

Vc.

Hp.

Pno.

33

C Cm Cm⁷ F F⁷ B^b E⁷ A

JL S. A. V1. V2. Vc. Hp. Pno.

prise; no-bod-y down be-low be - lieves their eyes.
 prise; no-bod-y down be-low be - lieves their eyes.
 prise; no-bod-y down be-low be - lieves their eyes.

V1. V2. Vc. Hp. Pno.

38

C Dm *plucked guitar* C Gm B^b Dm

JL S. A. V1. V2. Vc. Glk. Hp.

On a crossthe world the vil-la-gesgoby like dreams, the riv ersandthe hills, the for estsandthestreams.
 On a crossthe world the vil-la-gesgoby like dreams, the riv ersandthe hills, the for estsandthestreams.
 (tenors sing lower part)
 On a crossthe world the vil-la-gesgoby like dreams, the riv ersandthe hills, the for estsandthestreams.

Glk. Hp.

46 **D** strum guitar

F Dm B^b Gm Dm

This musical score page contains ten staves of music. The top three staves are for JL (Jazz Low), S. (Soprano), and A. (Alto). The next three staves are for Whs. (Winds), V1. (Violin 1), and V2. (Violin 2). The bottom four staves are for Vc. (Cello), Glk. (Glockenspiel), Hp. (Harp), and Pno. (Piano). The music consists of measures 46 through 50. Measure 46 starts with a rest followed by a dynamic **f**. Measures 47-49 feature sixteenth-note patterns in various voices, with dynamics **f** and **ff**. Measure 50 concludes with a final dynamic **ff**.

53 **E** A *mf* add djembe A⁷ Dm Dm⁷ G G⁷ C Cm Cm⁷ F F⁷

JL Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

S. Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

A. Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

Bar. Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

B. Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

V1. *mf*

V2.

Vc. *mf*

Glk.

Hp. *mf*

Pno. *mf*

B♭ E⁷ A
 59 stop guitar & djembe **F** Dm
 pluck guitar

JL from his sleep We're surfing in the air, we're swim-ming in the fro - zen sky.
 S. from his sleep; we're swim-ming in the fro - zen sky.
 A. from his sleep; we're
 Bar. from his sleep;
 B. from his sleep;

Whs.

V1. *p*

V2. *p*

Vc.

Glk.

Hp.

Pno.

66 Gm

B^b

Dm

JL drift-ing o-ver i - cy moun-tains float-ing by. We're

S. drift-ing o-ver i - cy moun-tains float-ing by.

A. drift-ing o-ver i - cy moun-tains float-ing by.

Whs.

V1.

V2.

Vc.

Hp.

Pno.

70 G

JL walk-ing in the air.

S. We're walk-ing in the air.

A. We're walk-ing in the air.

V1.

V2.

Vc.

Hp.

Pno.

I'm

74 **H** Dm C Dm B[♭] F C

V1. Pno.

78 **I** F Dm Gm

V1. Glk. Pno.

81 1. B[♭] F C 2. B[♭] F C Dm

V1. Glk. Pno.