

Walking in the air

Howard Blake (Arr. Maria Dunn, 2012)

♩=80

Whs.

VI. *accordion bass note only*

V2.

Vc.

10 **A** Dm Dm C

JL *accordion play chords*

We're walk-ing in the air _____ We're float-ing in the moon-lit sky; _____ the

V1.

V2.

Vc.

Hp.

17 Gm B♭ Dm *add guitar plucking*

JL. peo-ple far be-low are sleep-ing as we fly. _____ I'm hold-ing ver-y tight. _____ I'm

Whs.

V1.

V2.

Vc.

Hp.

23

C Gm B \flat

JL
 rid-ing in the mid - night blue; I'm find-ing I can fly so high a-bove with you.

Whs.

V1.

V2.

Vc.

Hp.

28

Dm **B** *strum guitar* A A 7 Dm Dm 7 G G 7

JL
 Chil-dren gaze o-pen mouthed, ta-ken by sur -

S.
 Chil-dren gaze o-pen mouthed, ta-ken by sur -

A.
 Chil-dren gaze o-pen mouthed, ta-ken by sur -

Whs.

V1.

V2.

Vc.

Hp.

Pno.

33 C Cm Cm⁷ F F⁷ B^b E⁷ A

JL
 S.
 A.
 V1.
 V2.
 Vc.
 Hp.
 Pno.

prise; no-bod-y down be-low be-lieves their eyes. *stop strum*

prise; no-bod-y down be-low be-lieves their eyes.

prise; no-bod-y down be-low be-lieves their eyes.

38 **C** *Dm plucked guitar* C Gm B^b Dm

JL
 S.
 A.
 V1.
 V2.
 Vc.
 Glk.
 Hp.

On a cross the world the vil-la-ges goby like dreams, the riv ers and the hills, the for ests and the streams.

On a cross the world the vil-la-ges goby like dreams, the riv ers and the hills, the for ests and the streams.

On a cross the world the vil-la-ges goby like dreams, the riv ers and the hills, the for ests and the streams. *(tenors sing lower part)*

D strum guitar

F Dm B^b Gm Dm

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- JL (Violin I):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- S. (Violin II):** Treble clef, playing a similar melodic line to the first violin.
- A. (Viola):** Treble clef, playing a melodic line.
- Whs. (Woodwinds):** Treble clef, playing a melodic line.
- V1. (Trumpet 1):** Treble clef, playing a melodic line.
- V2. (Trumpet 2):** Treble clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a melodic line.
- Glk. (Glockenspiel):** Treble clef, playing a rhythmic pattern.
- Hp. (Harp):** Grand staff (treble and bass clefs), playing chords and a bass line.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with a forte (*f*) dynamic.

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first measure of the score shows a rest for the strings, followed by a forte (*f*) dynamic marking. The guitar part is indicated by the 'D' in a red box and the text 'strum guitar'.

53 **E** A A⁷ Dm Dm⁷ G G⁷ C Cm Cm⁷ F F⁷

mf add djembe

JL
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

mf

S.
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

mf

A.
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

mf

Bar.
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

mf

B.
Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon - ster

V1.
mf

V2.

Vc.
mf

Glk.

Hp.
mf

Pno.
mf

JL
drift-ing o-ver i - cy moun-tains float-ing by. We're

S.
drift-ing o-ver i - cy moun-tains float-ing by.

A.
drift-ing o-ver i - cy moun-tains float-ing by.

Whs.

V1.

V2.

Vc.

Hp.

Pno.

JL
walk-ing in the air.

S.
We're walk-ing in the air.

A.
We're walk-ing in the air.

V1.

V2.
I'm

Vc.

Hp.

Pno.

40

74 **H** Dm C Dm B^b F C

VI. Pno.

78 **I** F Dm Gm

VI. Glk. Pno.

81 1. B^b F C 2. B^b F C Dm

VI. Glk. Pno.